



Course Description

DAA2610 | Dance Composition & Improvisation I | 3.00 credits

This course explores and develops the student's creative and compositional skills in dance through working with movement assignments such as phrases and combinations based on solving problems within a form and movement framework. It further introduces exercises to develop movement imagery designed to expand the student's creative imagination. Basic elements of movement theory in an improvisational framework are used as a tool for exploring and setting movement in designated sequences. Prerequisites: recommendation by the department.

Course Competencies:

Competency 1: The student will demonstrate an understanding of the relationship between improvisation and choreography by:

1. Learning the introductory principles of dance improvisation
2. Learning basic techniques employed in choreography
3. Developing an understanding of how methods of dance improvisation and choreographic methods are employed in the creation of dance works

Competency 2: The student will develop an awareness of spatial relationships as related to a choreographic phrase by:

1. Examining compositions as they evolve considering space and spatial relationships
2. Using space and spatial relationships as a means of supporting artistic communication
3. Fulfilling compositional assignments that are centered around space and spatial relationships

Competency 3: The student will create studies utilizing movement qualities and dynamics by:

1. Exploring the use of time, energy, and dynamics in movement studies
2. Effectively evaluate these studies through written analysis
3. Providing constructive feedback to others based on observation and analysis

Learning Outcomes:

- Communicate effectively using listening, speaking, reading, and writing skills
- Demonstrate an appreciation for aesthetics and creative activities
- Describe how natural systems function and recognize the impact of humans on the environment